

## BIOGRAPHY

*“Musicians like guitarist Adam Rogers perform with exquisite control and grace.”*  
--Jack Kroll, *Newsweek*

*“One of the best guitarists of the century.”*  
--Dresden Zeitung

*“The guitarist Adam Rogers specializes in a turbocharged, sleekly designed, ultimately armored brand of postbop. His compositions, with their harmonic and rhythmic feints, can suggest complex spring-loaded devices.”*  
*New York Times*

*“Rogers is a mainstream guitarist of the first rank.”*  
--Downbeat Magazine

Adam Rogers was born and raised in New York City where he studied jazz guitar with Barry Galbraith, Howard Collins and John Scofield. During his four years at the Mannes Conservatory of Music he studied Classical Guitar with Robert Secrist and Frederic Hand. Since the beginning of his professional career he has played on over two hundred commercially released recordings and has toured extensively throughout the United States, Canada, Europe, Japan, Southeast Asia, The Middle East, South America and Russia. Adam has been enthusiastically reviewed in the *New York Times*, *Downbeat*, *Jazz Times*, *The Village Voice*, *Newsweek*, *Jazziz*, *Jazz Hot*, *The Chicago Sun Times*, the *L.A. times*, *Jazzwise*, and *The New Yorker* among numerous other periodicals worldwide. He consistently places in the *Downbeat* critics and readers poll “Rising star” guitarist category.

For eleven years he co-led the innovative and critically acclaimed group *Lost Tribe*, touring nationally and internationally and releasing three albums. Adam has also been featured performing,

touring and recording with artists such as Michael Brecker, Cassandra Wilson, Norah Jones, Walter Becker (of Steely Dan),

Paul Simon, Regina Carter, John Zorn, Randy Brecker, The Mingus Orchestra feat. Elvis Costello, Terence Blanchard, Simon Shaheen, The Gil Evans Orchestra, John Pattitucci, Ravi Coltrane, Bill Evans, Lizz Wright, The Brecker Brothers, Jacky Terrasson, Kenny Barron, George Russell, Brian Blade, Eliane Elias, Alana Davis, David Krakauer, The Neptunes, Giora Feidman, The Saturday night live band, Jack McDuff, Larry Coryell, and Ronald Shannon Jackson among others, as well as playing music for the theater with The Great Lakes Theater Company, Joseph Papp's Public Theater and The Metropolitan Opera. Since 2006 he has a full time member of Saxophonist Chris Potter's "Underground" group.

In the summer of 1999 he was the featured soloist with the Dresden Symphony Orchestra performing John McLaughlin's "Apocalypse".

He has also played on the soundtracks of numerous films such as, Michael Almereyda's *Hamlet*, Carter Burwell- Composer, Spike Lee's *Jim Brown: All American*, Terence Blanchard – composer, and most recently Barry Levinson's *What just Happened*, Marcelo Zarvos, composer.

In 2006 he produced and arranged 3 CD's of Beatles music for the Japanese label OMG as well as recently having produced, arranged, recorded and played all the instruments on a track for singer Monday Michiru's new recording "Awaken"

As a clinician Adam has given master classes nationally and internationally at colleges, universities and workshops such as The U.S.C. Thelonius Monk program, Cal state Northridge, Berklee College of music, New York university, University of Akron, University of Minnesota, Skidmore College, North Texas state, Nevada university, St. Louis music school (Rome, Italy), Villanova summer workshop (Barcelona, Spain), Valencia summer workshop (Valencia, Spain) Tonica seminario (Guadalajara, Mexico) and the Helsinki jazz workshop (Helsinki, Finland) among others. He has

also taught at The New School, Queens College and The City university of New York.

As a bandleader and composer, Adam has had a steady output of work. His debut CD on Criss Cross Records, "Art of the Invisible" features Edward Simon-Piano, Scott Colley-bass and Clarence Penn-Drums. The follow up, "Allegory", also on Criss Cross, features the same group with the addition of Chris Potter on Saxophone. His third release for Criss Cross, "Apparitions", was released in April 2005. The most recent record "Time and the Infinite" featuring Scott Colley and Bill Stewart, was released in February 2007 also on Criss Cross Jazz. A new trio recording, "Sight" with John Patitucci and Clarence Penn was released in May 2009.

Additionally Adam is now focusing on the group "Dice" featuring Fima Ephron on bass and Nate Smith on drums. "Dice" highlights the influence of funk, rock and blues prevalent in Adam's musical development. A recording is due out in the near future.

Adam continues to reside in N.Y.C.